

REVIEW OF ACTIVITIES

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Engagement with alumni, industry and the broader community remains a priority for UQ. The University has consolidated its reputation as a leading world university, in part through forging strong connections globally with individuals and with philanthropic, government and industry partners.

Engagement: Key indicators of performance					
	2012	2013	2014	2015	2016
Funds raised annually (philanthropic) (\$ million) ^{1,2}	37.47	24.65	47.61	66.0	37.3
Funds received annually (philanthropic) (\$ million) ^{2,3}	22.65	26.48	45.36	50.65	51.55
Number of living alumni for whom we have a current mail or email address	153,294	163,928	172,996	184,384	193,780

¹ Funds raised reports upon new funds secured within a reporting period. It includes one-off cash gifts, new pledges, new recurring gifts (at five years' value), stock, gifts-in-kind and realised bequests; it does not include payments toward existing pledges or recurring gifts. This methodology, which is used internationally within Advancement, is intended to reflect the value of gifts received during the reporting period.

South-East Asia

- Vice-Chancellor and President Professor Peter Høj led a senior delegation to Indonesia that met university partners, research agencies, government ministries, industry representatives and alumni. The Vice-Chancellor signed an agreement for joint research between UQ and the Indonesia Institute of Science (LIPI) that will address urban resilience and the sustainable development of small islands.
- The new UQ-Indonesia internship program will provide the opportunity for UQ students to work with Indonesian partners including Trade and Investment Queensland (Indonesia), LIPI, and the Judicial Commission of Indonesia.
- In April, Vice-Chancellor and President Professor Peter Høj hosted a partnership luncheon for Malaysian scholarship bodies and industry partners, as well as the first UQ Partner Briefing and Luncheon for Malaysian Sponsors in Kuala Lumpur.

McDonnell Academy International Symposium

In September, in partnership with the Washington University in St Louis, UQ hosted the McDonnell International Scholars Academy 6th International Symposium: Addressing global challenges through international collaboration in education and research.

The McDonnell International Scholars Academy, founded by Washington University in St Louis in 2005, is an elite international network of research universities and scholars comprising 32 university partners, including UQ. The biennial Symposium provides a valuable forum to explore the role of research

School of Music

The UQ Symphony Orchestra and the UQ Chorale performed two concerts at the Queensland Performing Arts Centre Concert Hall in 2016. The May concert commemorated 400 years of Shakespeare, including Tchaikovsky's *Jascha Heifetz*, Shostakovich's *Hilary Hatcher*, and Walton's *Bernard*, for which the UQ Chorale was joined by selected secondary school choirs from South-East Queensland. The October concert featured one of the School's ensembles-in-residence, White Halo Ensemble, performing Beethoven's *Choral Fantasy* with the UQ Symphony Orchestra, alongside Rimsky-Korsakov's *Scheherazade*. Both concerts featured a world premiere composition by prize-winning undergraduate student John Rotar in May and Connor D'Netto in October.

As part of its ongoing partnership with the Queensland Music Festival, the School collaborated with the Brisbane Writers Festival to present *Argo*, a surround sound space opera composed by student duo Argo, and performed by students and staff members at the State Library of Queensland in September.

Staff and students travelled to North Queensland in July to continue to work with Indigenous Australian children from Aurukun, Hope Vale and Coen as part of the Cape York Instrumental Program, and again in October to deliver voice concerts and workshops with high school and community choirs in Cairns and Innisfail. Both activities were supported by the Paula and Tony Kinnane Bequest.

The School maintained its regular concert series at Customs House, the UQ Art Museum, Brookfield Hall, and the Nickson Room in the Zelman Cowen Building.

UQ Art Museum

UQ Art Museum exhibitions in 2016—its 40th anniversary year—included:

- *Contemporary Art*, curator Peter Anderson
- *North Queensland*, curator Dr Chris McAuliffe, also toured to Heide Museum of Modern Art, Melbourne
- *Black Mountain*, curator UQAM Associate Director (Curatorial) Michele Helmrich
- *Black Mountain 40 Years*, curators UQAM Director Dr Campbell Gray and UQAM Curator Samantha Littley
- *On the Edge*, curator UQAM Project Manager Gordon Craig

- *Contemporary Art*, curator Holly Williams, in conjunction with Hawkesbury Regional Gallery and toured by Museums & Galleries of NSW
- *David Gray*, curator UQAM Associate Director (Curatorial) Michele Helmrich.

The UQ Art Museum maintained visitor numbers of the previous year, welcoming more than 50,000 visitors during 2016.

The UQ Art Museum was grateful to be one of the recipients of the \$8 million Kinnane bequest. This generous gift allows the museum to provide education and opportunities for future generations in the Arts, both locally and in regional Queensland.

The UQ Art Museum continued to focus on public and educational programs relating to the 2016 exhibitions and others by engaging with various areas of the University, including the Aboriginal and Torres Strait Islander Studies Unit; the Schools of Biological Science, Economics, Historical and Philosophical Inquiry, Political Science and International Studies, and Geography, Planning and Environmental Management, as well as various Alumni groups and Brisbane community groups.

The University purchased 42 new artworks for The University of Queensland Art Collection, with 54 works acquired through donations. The Art Museum loaned 59 artworks to major public art institutions, including the National Gallery of Australia, Queensland Art Gallery | Gallery of Modern Art, Museum of Contemporary Art Australia, and the Heide Museum of Modern Art.

Indigenous engagement

UQ is committed to ensuring the University is a safe, culturally embracing environment for Indigenous students, staff and the community, and actively works towards forging strategic, respectful partnerships with Indigenous communities.

In 2016, UQ entered into a formal partnership with the Institute for Urban Indigenous Health (UIIH). The Institute leads the planning, development and delivery of comprehensive primary health care services to the Indigenous population of Queensland, with 18 multidisciplinary primary health clinics operating throughout the region. The partnership with UIIH will create opportunities for the University to contribute towards closing the gap in health disparity between Indigenous and non-Indigenous Australians, and pursue research, workforce development and outreach opportunities in the area of Indigenous health for Aboriginal and Torres Strait Islander people.

Student recruitment

The University continued to increase the numbers of Aboriginal and Torres Strait Islander students enrolling at and graduating from UQ, supported by the Aboriginal and Torres Strait Islander Studies (ATSIS) Unit, which engages in a number of initiatives to increase the proportion of Indigenous Australian students at UQ.

Programs and initiatives included:

- Five **InspireU camps** were held in 2016, with a total of 102 Aboriginal and Torres Strait Islander secondary students attending. Established in 2013 as part of a global education partnership between Rio Tinto and UQ, the InspireU camps expanded beyond engineering in 2015 to include law, business, health and science. The week-long on-campus university experience gives students a practical insight into each of the disciplinary areas and the many opportunities available to them. InspireU is delivered in collaboration with community and industry partners, and UQ's faculties and schools. In recognition of the program's significant contribution towards increasing the participation of Aboriginal and Torres Strait Islander students at the University, the Outreach and Engagement team in the ATSIS Unit received a UQ Award for Excellence in Equity and Diversity in 2016.
- The **Deadly Choices Pathways to Success** program was developed to encourage and support secondary school students to transition into university. Focusing on the benefits of higher education and encouraging students to undertake the OP pathway to increase their opportunities for entry into university, the program uses an incentivised model to attract students, with academic improvement and an improved aspiration to attend university as the desired outcomes. Funding for the program is provided by UQ and the Australian Government's Higher Education Participation Program. In 2016, 99 students enrolled.
- UQ's outreach and engagement activities were expanded in 2016 to include greater focus on building partnerships with Aboriginal and Torres Strait Islander communities in regional and remote areas. Areas of particular focus were the Torres Strait, Central Queensland and the Wide Bay Region, North Queensland, Toowoomba and the Darling Downs, and Gold Coast and Northern NSW. A tertiary aspiration building camp for secondary school students in the Toowoomba

New student-participation merchandise brand, Team UQ, commenced its roll-out via new uniforms for all UQ Sport-affiliated sporting clubs. One hundred and eighteen Team UQ student athletes attended the Australian University Games, held over five days in Perth in September 2016, winning 32 medals, finishing sixth against 42 competing universities and becoming the highest ranked Queensland university.

The UQ Sport Academy elite athlete program supported some 170 student athletes, including 47 scholarship recipients. Among the 2016 highlights were a number of world championship attendances and a strong contingent attending the 2016 Rio Olympics and Paralympics, including medals at both games.

UQ Sport was recognised as one of the best places to work in Australia, being awarded a bronze medal in a national HR Employer of Choice survey.

Master Plan

Early in 2016, work commenced on the preparation of a new Master Plan to provide the strategic framework for use and development of the University's main campus at St Lucia and its connected precincts. The St Lucia campus Master Plan will guide development for the next 15–20 years while ensuring that it aligns with the University's strategic objectives. It will enable UQ to adapt to the changing education and research landscape by capitalising on existing campus qualities and identifying future potential. The Master Plan will articulate a vision for the St Lucia campus to become a highly connected, vibrant destination that is an integral part of the community and the city. The University

recognises the traditional owners of the land it occupies and the cultural significance of the St Lucia area.

Extensive consultation with internal, community and government stakeholders has generated feedback and input on key issues for consideration in the planning process. A draft document will be released for further consultation prior to completion of the new Master Plan in the first half of 2017.

Walking tours

In collaboration with University Sculptor Dr Rhyl Kingston Hinwood AM, the Office of Marketing and Communications published *Walking Tours*, a fully illustrated guide to the more

